

SONGBOOK TOP 5



PRINTEMPS 2015

Budapest

Tempo 128 à la noire, Fa majeur, pulsation binaire



Rb

INTRO: F F

F

My house in Budapest My hidden treasure chest,
Golden grand piano My beautiful Castillo

Bb

F

You oooh you oooh ... I'd leave it all

Couplet 1

Pe

Rb

F

My acres of a land I have achieved
It may be hard for you to, Stop and believe, but for

Bb

F

You oooh you oooh ... I'd leave it all ... Oh for

Bb

F

You oooh you oooh ... I'd leave it all

Couplet 2

Pe

Rb

Ps

Ro

C

Bb

F

Give me one good reason why I should never make a change

C

Bb

F

Baby if you hold me then all af this will go away.

Refrain 1

Pe

Rb

Ps

Ro

F

My many artifacts the list goes on
If you just say the words I'll up and run to

Bb

F

You oooh you oooh ... I'd leave it all ... Oh to

Bb

F

You oooh you oooh ... I'd leave it all

Couplet 3

Pe

Rb

Ps

Ro

C

Bb

F

Give me one good reason why I should never make a change

C

Bb

F

Baby if you hold me then all af this will go away.

C

Bb

F

Give me one good reason why I should never make a change

C

Bb

F

Baby if you hold me then all af this will go away.

Refrain 2

Pe

Rb

Ps

RS

F

F

Bb

F

Ahh oooh Ahhh Ooooh

Sol 0

Pe

Rb

Ro

Rn

F

My friends an family they don't understand
They fear they'd lose so much if you take my hand but

Bb

F

You oooh you oooh ... I'd lose it all ... Oh for

Bb

F

You oooh you oooh ... I'd lose it all

Couplet 4

Pe

Rb

C

Bb

F

Give me one good reason why I should never make a change

C

Bb

F

Baby if you hold me then all af this will go away.

C

Bb

F

Give me one good reason why I should never make a change

C

Bb

F

Baby if you hold me then all af this will go away.

Refrain 3

Pe

Rb

Ps

F

My house in Budapest My hidden treasure chest,
Golden grand piano My beautiful Castillo

Bb

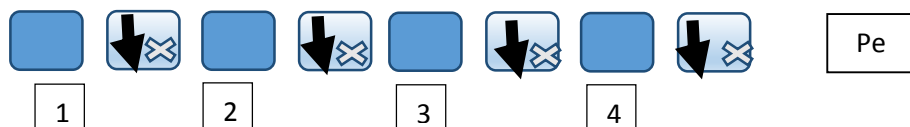
F

You oooh you oooh ... I'd leave it all (bis)

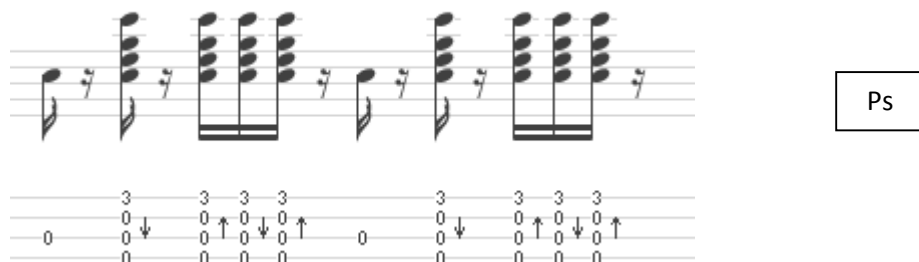
Couplet 5

Arrangement « Budapest »

Rythmique 1 « Pompe étouffée », sur toutes les parties, sauf couplets 4 et 5



Rythmique 2 « Pompe saccadée » sur toutes les parties, sauf intro, couplets 1 4 et 5



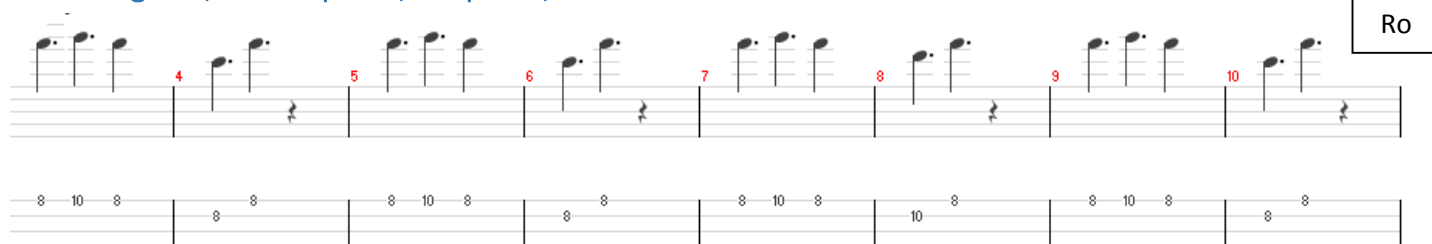
Riff 1 « Banjo Couplet », sur intro couplets 1,2,3 et solo



Riff 2 « Banjo refrain », sur toutes les parties B des refrains



Riff « Orgue », sur couplet 2, couplet 3, solo



Choeurs

« Ahhh Ooooooh ! » sur le solo, et dernier refrain

Help !

(190 Sol majeur, tonalité originale, La majeur)



Am

Help! I need somebody

F

Help! Not just anybody

D

Help! You know I need someone,

G

Help !

RI

Rtf

Intro

G

When I was younger, so much younger than today,

Bm

Em

C

F

G

I never needed anybody's **help in any way.**

G

But **now those days are gone** I'm not so self-assured,

Bm

Em

C

F

G

Now I find I've changed my mind, **I've opened up the door.**

Rb

Rtf

Couplet

Am

Help me if you can I'm feeling down, and I do appreciate you being 'round.

Am/G

F

F/E

D

Help me get my feet back on the ground, won't you please please help me.

G

Refrain

Rtf

riff

G

And **now my life has changed** in oh so many ways,

Bm

Em

C

F

G

My independence seemed **to vanish in the haze.**

G

Bm

Em

But every **now and then** I feel so insecure,

C

F

G

I know that I just need you like I've never done before.

Rb

Rtf

Couplet

Am

Help me if you can I'm feeling down, and I do appreciate you being 'round.

Am/G

F

F/

D

Help me get my feet back on the ground, won't you please please help me.

G

Refrain

Rtf

riff

G

When I was younger, so much younger than today,

Bm

Em

C

F

G

I never needed anybody's **help in any way.**

G

Bm

Em

But **now those days are gone** I'm not so self-assured,

C

F

G

Now I find I've changed my mind, **I've opened up the door.**

RI

Ar

Couplet

Am

Help me if you can I'm feeling down, and I do appreciate you being 'round.

Am/G

F

F/

D

Help me get my feet back on the ground, won't you please please help me.

G

Em

Refrain

Rtf

riff

Help me, **help me, ooo.**

G

G6

Diagram of a 1D lattice with 8 sites. Sites 1, 2, 3, and 4 are occupied by particles (blue squares with a black arrow pointing down). Sites 5, 6, 7, and 8 are empty (white squares).

Diagram illustrating a 1D lattice with 8 sites. The sites are arranged in a row, with the first four sites labeled 1, 2, 3, and 4 below them. The sites are colored blue and white in a repeating pattern. Sites 2 and 6 are occupied by particles (black arrows). Sites 1, 3, 5, and 7 are empty.

$$\underline{\underline{-531-10_2}}$$

1 = 95

4/4

1 2 1 1 0 1 0 1 0 3 1 0 2 1 0

2 3 2



La Bamba / Twist and shout

(152 à la noire, 4/4 pulsation binaire, Ré majeur)

Intro La Bamba (uku seul)

D G A7 A7

Para bailar la bamba
Para bailar la bamba
Se necesita una poca de gracia
Una poca de gracia pa mi pa ti
Y arriba y arriba
Ay arriba y arriba
Por ti sere, por ti sere, por ti sere

-----[STOP]-----

Well, shake it up, baby, now
(shake it up, baby)
Twist and shout (twist and shout)
Come on, come on, come on, come on,
baby, now (come on, baby)
Come on and work it all out
(work it all out hooooooooo)

Well, you twist, you little girl
(twist, little girl)
You know, you twist so fine
(twist so fine)
Come on and twist a little closer, now
(twist a little closer)
And let me know that you're mine
(let me know you're mine hoooooooo)

A	A
AAAAHHH	AAAAHHH
A	A7
AAAAHHH	AAAAHHH

Yo no soy marinero
Yo no soy marinero, soy capitan
Soy capitan, soy capitan

Bamba, bamba
Bamba, bamba
Bamba, bamba
Bamba

Riff Twist and shout

D G A7 A7

Well, shake it up, baby, now
(Bamba, bamba)
Twist and shout (Bamba, bamba)
Come on, come on, come on, come on,
baby, now (poca de gracia)
Come on and work it all out
(por ti sere oooooh)

Well, you twist, you little girl
(marinero)
You know, you twist so fine (capitan)
Come on and twist a little closer, now
(Bamba, bamba)
And let me know that you're mine
(por ti sere oooooh)

A	A
AAAAHHH	AAAAHHH
A	A7
AAAAHHH	AAAAHHH

Para bailar la bamba (shake it up, baby)
Para bailar la bamba
Se necesita una poca de gracia
(twist and shout)
Una poca de gracia pa mi pa ti
Y arriba y arriba (come on, baby)
Ay arriba y arriba
Por ti sere, por ti sere, por ti sere
(oooooh)

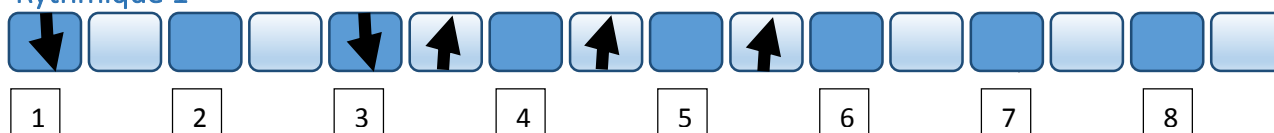
Bamba, bamba (shake it up, baby)
Bamba, bamba (twist and shout)
Bamba, bamba (come on, baby)
Bamba bamba (oooooh)

A	A
AAAAHHH	AAAAHHH
A	A7
AAAAHHH	AAAAHHH

A A# B C C# D7

Arrangement « La Bamba / twist and shout »

Rythmique 1



Riff « intro la bamba », mieux avec un Sol grave ! (capo II)



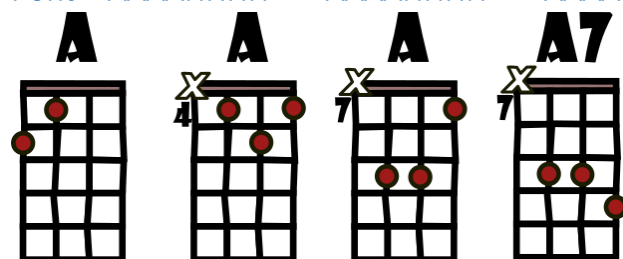
Riff « la bamba » (capo II)



Riff twist and shout (capo II)



Pont « AAAHHHH » « AAAHHHH » « AAAHHHH » « AAAHHHHHHHHHHH !!!!! »



Ces variations d'accord font sonner en aigu les notes chantées.

Chœurs

Les chœurs répètent les paroles du chant lead, et, la quatrième fois, ajoutent « oooh »

Un chœur à 4 voix sur le Sol superpose les notes LA DO# MI SOL#

Passé le pont « Riff twist and shout », les chœurs de « La Bamba » et de « Twist and shout » s'inversent.

Lady Madonna



Tempo 120 à la noire, la majeur, pulsation ternaire

INTRO: A D A D A D F/G A (2x)

A D A D
Lady Madonna, children at your feet..
A D F G A
Wonder how you manage to make ends meet?
A D A D
Who finds the money when you pay the rent?
A D (D2) F G A
Did you think that money was Hea..ven sent?

RI	Rs
RI	Rs

Couplet 1

Dm7 G7
Friday night arrives without a suitcase.
C Am
Sunday morning creeping like a nun.
Dm7 G7
Monday's child has learned to tie his bootlace..
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 1

A D A D
Lady Madonna, baby at your breast
A D F G A
Wonder how you manage to feed the rest?

RI	Rs
Slide	

Couplet 2

A D A D A D F/G A

Dm7 G7
Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
C Am
pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
Dm7 G7
pa, pa, pa, pa, pa, pa, pa, pa, pa, pa..
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 2

A D A D
Lady Madonna lying on the bed
A D F G A
listen to the music playing in your head.

RI	Rs
Slide	

Couplet 3

A D A D A D F G A

CHORUS:

Dm7 G7
Tuesday afternoon is never ending..
C Am
Wednesday morning papers didn't come.
Dm7 G7
Thursday night you stocking needed mending..
C Bm E5+ E
See how they run.

rtf	riff
rtf	capoV Am7 D7 G EM

Refrain 3

A D A D
Lady Madonna, children at your feet..
A D F G A
Wonder how you manage to make ends meet?

RI	Rs
----	----

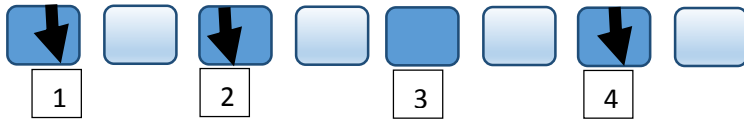
Couplet 4

A Bm7 Cm/Bm7 A
A Bm7 Cm/Bm7 A

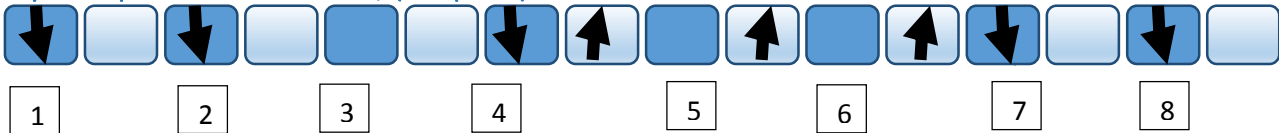
Arrangement « Lady Madonna »



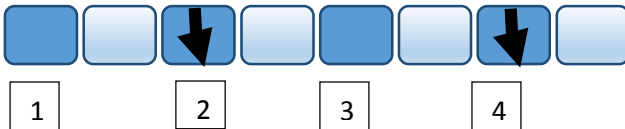
Rythmique « light » (couplets)



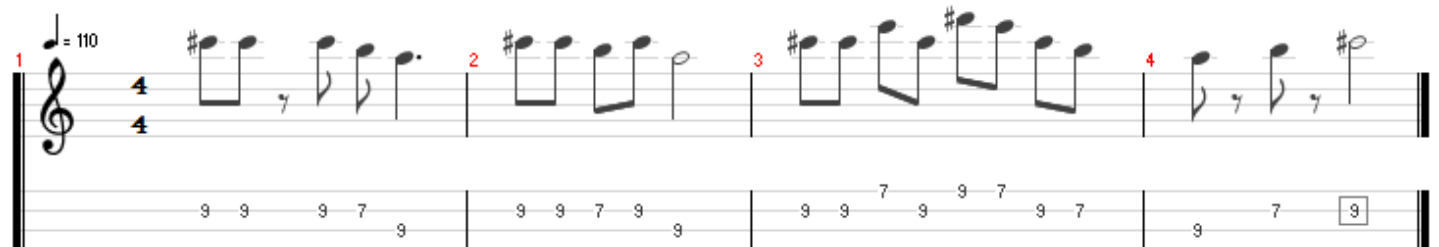
Rythmique « Sautillante » , (couplets)



Rythmique « temps faibles » , Refrains



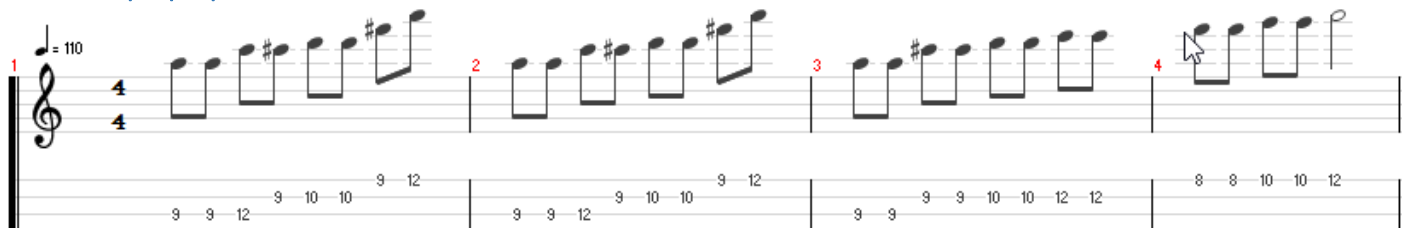
Riff « Intro »



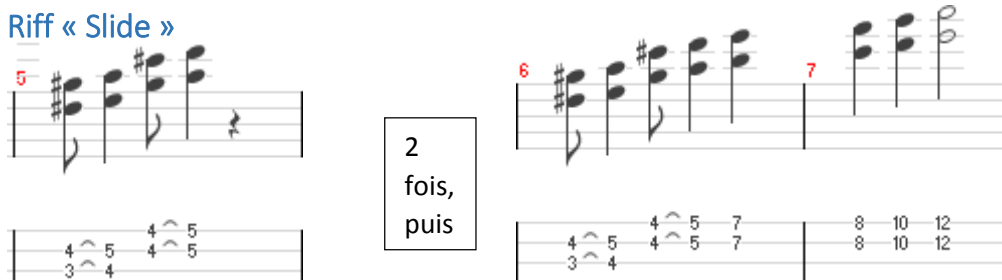
Riff « Fin Refrain »



Riff « Pa pa pa pa » ,



Riff « Slide »



Grille alternative au refrain

En Capo V : Am7 – D7 – G – Em . Pour varier le son, en restant dans la même rythmique.

Chœurs

Les chœurs reprennent la dernière ligne des refrains.

Les « pa pa pa » du refrain 2 sont également faits sur le couplet 3.

Mes pompes en Daim Bleu

(180 à la noire, 4/4, pulsation ternaire, la majeur)



A A
Tu peux faire un clin d'œil à ma gonzesse
A A7
Lui piquer son portefeuille lui mettre la main aux fesses

Couplet

D A
Mais ne marche pas sur mes pompes en daim bleu
E D
Tu peux faire tout ce que tu veux mais ne marche pas sur mes pompes en daim bleu
A D/D#/E

Refrain

A A
Tu peux m' donner un coup de poing tu peux me faire des chatouilles
A A
Tu peux lâcher ton chien pour qu'il me morde les jambes
A A
Tu peux dire de moi que je suis myope et presbyte
A A7
Et raconter partout que j'ai une toute petite guitare

Couplet

Refrain : D A E/D A - D/D#/E

Ref

Solo : A A D A E/D A (D/D#/E)

o o s

A A
Tu peux taguer ma maison crever les pneus d' ma bagnole
A A
Tu peux mettre au pilon mes disques de rock'n roll
A A
Tu peux boire tout mon whisky tu peux boire tout mon vermouth
A A7
Tu peux boire mon eau de vie jusqu'à la dernière goutte

Couplet

Refrain : D A E/D A - D/D#/E

Ref

Solo : A A D A E/D A (D/D#/E)

Solo

1er couplet : A A A A/A7

Couplet

Refrain : D A E/D A - D/D#/E
D A E/D

Ref

Fin (en triolets et en ralentissant) : A A7 D Dm C#m7/Bm7 A
III III III III I I I

Fin

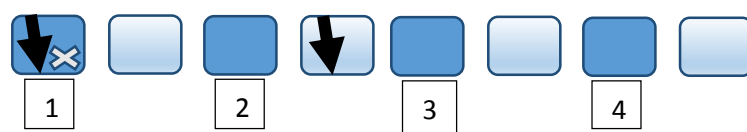
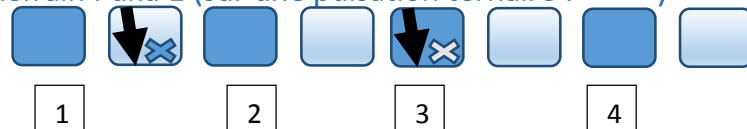
Arrangement « Mes pompes en daim bleu »



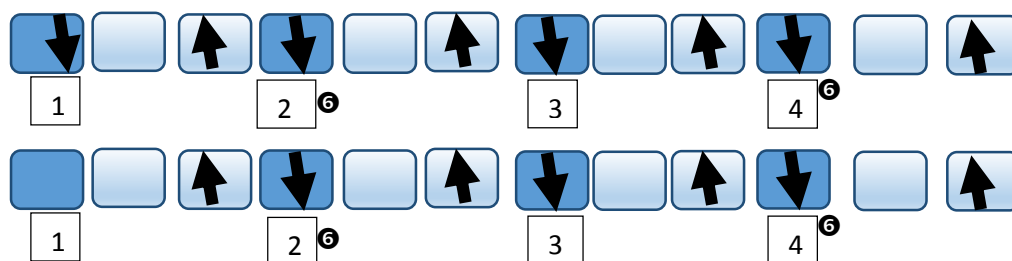
Rythmique Couplet (sur une pulsation ternaire : )



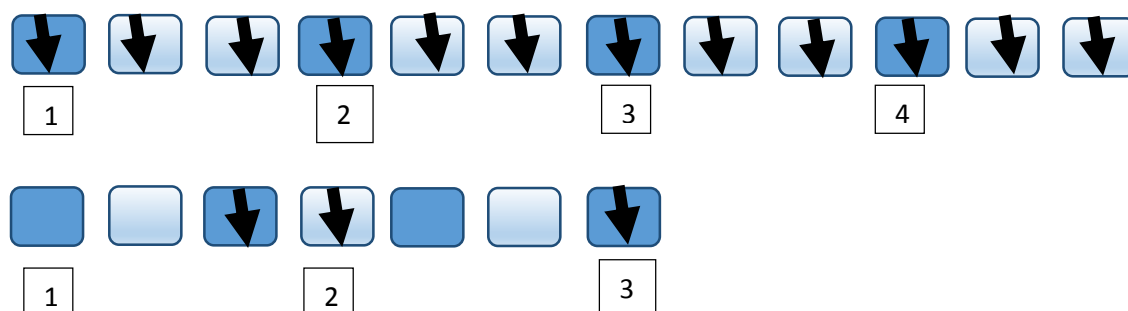
Refrain : uku 1 (sur une pulsation ternaire : )



Refrain : uku 2 alternance accord majeur / accord 6è



Final : triplets



Solo

Les rythmiques sont les mêmes que sur les refrains.

Partition pour le solo de uku à part !

Chœurs

Les chœurs interviennent sur le refrain avec des « Ooooooooooh ! wap ! wap ! »

Orchestre TOP 5



J'me baladais tout déprimé / Dans la grisaille de Fontenaille
Envie de rien dégoûté d' tout / Trente-sixième dessous

Quand j'ai vu cette petite affiche / Un ukulélé on the beach
M'avait pas l'air intimidant / Ce p'tit instrument

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

A la maison du citoyen / J'ai rencontré ces doux zinzins
Qui m'ont reçu pleins d'amitié / Heureux d'partager
Des plans de riffs et de rythmique / Des « wap doo wap » sur la musique
Sous l'enthousiasme de Xavier / L'orchestre était né

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

(Pont)

Les milles plateaux la Madelon / Marché d'Noël ou téléthon
Dès que l'on peut venir chanter / On s'fait pas prier
Des parapluies aux Rigollots / De Fontenay village au plateau
Si vous entendez du uku / Pas de doute c'est nous

Au ukulélé (viens jouer avec nous) / Au ukulélé (allez rejoins-nous)
Au soleil sous la pluie, à midi ou à minuit
Vous pouvez jouer c'que vous voulez au ukulélé

C	E7	Am	C7	F	C	D7	G7
C	E7	Am	C7	F	C	D7/G7	C

Couplets
Refrains

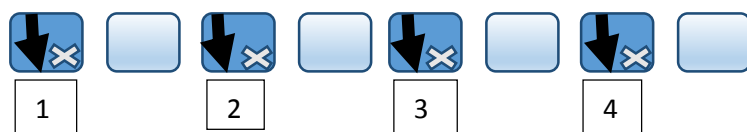
Dm7	G7	C	Am	Dm7	G7	C	G7 (bis)
-----	----	---	----	-----	----	---	----------

Pont

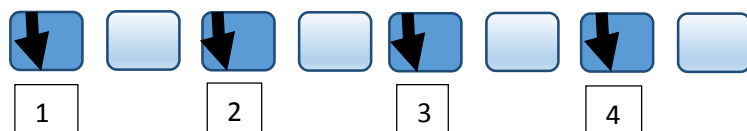
Arrangement « Les Champs Elysées »

Rythmique « Les Champs Elysées »

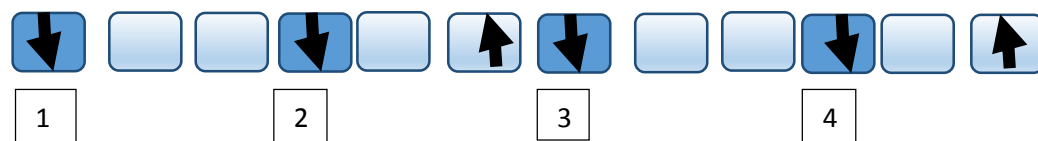
Couplet A : étouffées



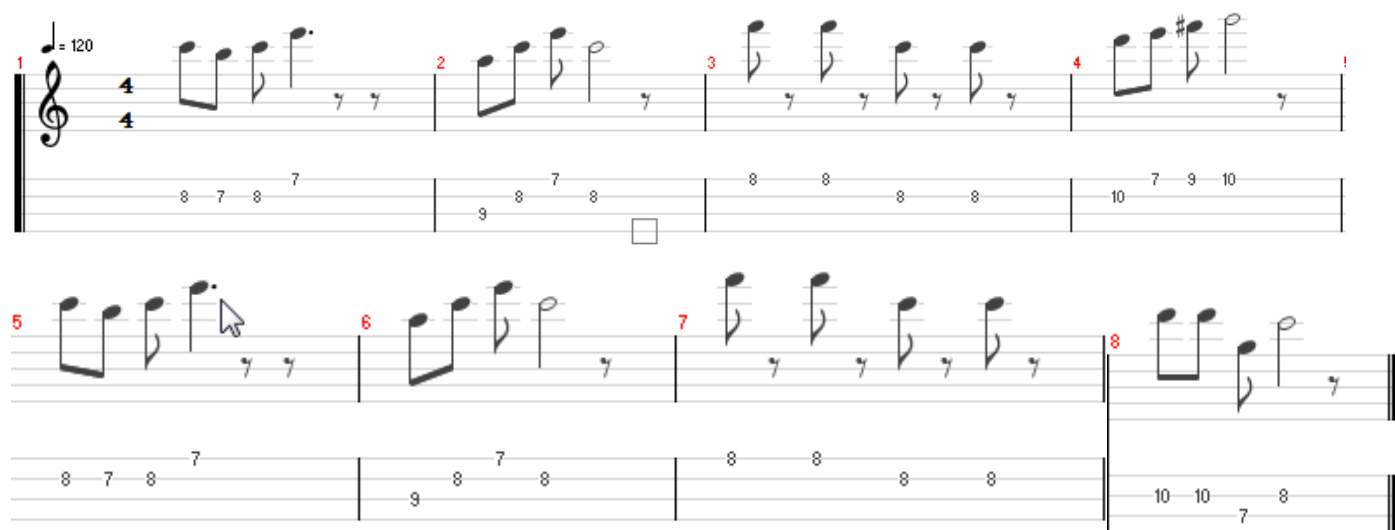
Couplet B: non étouffées



Refrain : laisser sonner :



Riff « Intro »



Riff « Refrain »



Riff « Pont »



Chœurs

Les chœurs interviennent sur le refrain (seconde voix possible)



Reckoning Song – Prayer In C

(90 / 100 - 124 à la noire, la mineur)

Intro Reckoning Song

Am C G7 F

No more tears, my heart is dry
I don't laugh and I don't cry
I don't think about you all the time
But when I do - I wonder why

You have to go out of my door
And leave just like you did before
I know I said that I was sure
But rich men can't imagine poor.

Intro Prayer in C

Am C G Dm

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

One day baby, we'll be old
Oh baby, we'll be old
And think of all the stories that
we couldn't told (2x)

Yeah, our hands will get more wrinkled
And our hair will be grey
Don't think I could forgive you

And see the children are starving
And their houses were destroyed
Don't think they could forgive you

Hey, when seas will cover lands
And when men will be no more
Don't think you can forgive you

Yeah when there'll just be silence
And when life will be over
Don't think you will forgive you

Little me and little you
Kept doing all the things they do
They never really think it through
Like I can never think you're true

Here I go again - the blame
The guilt, the pain, the hurt, the shame
The founding fathers of our plane
That's stuck in heavy clouds of rain.

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

Yeah, you never said a word
You didn't send me no letter
Don't think I could forgive you

See our world is slowly dying
I'm not wasting no more time
Don't think I could believe you

One day baby, we'll be old
Oh baby, we'll be old
And think of all the stories that we
couldn't told (2x)

Yeah, our hands will get more wrinkled
And our hair will be grey
Don't think I could forgive you

And see the children are starving
And their houses were destroyed
Don't think they could forgive
you

Hey, when seas will cover lands
And when men will be no more
Don't think you can forgive you

Yeah when there'll just be silence
And when life will be over
Don't think you will forgive you

One day baby, we'll be old
Oh baby, we'll be old
And think of all the stories that we
couldn't told (2x)

Arrangement « Reckoning Song / Prayer in C: »



Rythmique 1 « Reckoning Song »



1 2 3 4

Rythmique 2 « prayer in C »



1 2 3 4

Intro « Reckoning Song »,

1 = 60

1

4 4

5 7 7 7 8 8 7 7 5 7 7 7 5 5 5

2

3

5 7 7 7 8 8 7 7 8 7 5 8 5 7 5

0 0 0 2

Riff « prayer in C »,

1 = 120

1 Am 2 E5 3 G 4 Dm

0 0 2 3 0 0 1 0 2 2 0 1 2 1 1 3 1

Stand By Me

(120 Do majeur, tonalité originale, La majeur, pulsation binaire)



C C Am Am F G C C

Intro

When the night has come And the land is dark
And the moon is the only light we'll see
No, I won't be afraid, No, I won't be afraid
Just as long as you stand, stand by me.

Couplet

So, darling, darling, stand by me, Oh, stand by me.
Oh, stand, stand by me, Stand by me.

Refrain

If the sky that we look upon Should tumble and fall
Or the mountain should crumble in the sea,
I won't cry, I won't cry, No, I won't shed a tear
Just as long as you stand, stand by me.

Couplet

And, darling, darling, stand by me, Oh, stand by me.
Oh, stand now, stand by me, Stand by me.

Refrain

C C Am Am F G C C
C C Am Am F G C C

Pont

And, darling, darling, stand by me, Oh, stand by me.
Oh, stand now, stand by me, Stand by me.

Refrain

Whenever you're in trouble won't you stand by me, Oh, stand by me.
Oh, stand now, stand by me, Stand by me.

Refrain

Arrangement « Stand by Me »



Rythmique 1 « Don't worry »



1 2 3 4

Rythmique 2 « prayer in C »



1 2 3 4

Riff "basse"

♩ = 120

4/4

0 0 0 4 | 0 0 0 4 | 2 2 1 0 | 2 2 2 0

5 6 7 8

2 2 2 2 | 0 0 0 4 | 0 0 0 4 | 0 0

Solo

♩ = 120

4/4

1 2 3 4

3 3 3 5 7 7 5 3 | 0 2

5 6 7 8 9

2 3 0 0 | 0 3 | 3 2 5 | 5 | 3

Choeurs

Il est possible de prêter main forte au chanteur lead sur les refrains.

A partir du second couplet, des « ooh » tenus marquent chaque accord

TOP 5

CLUB UKULELE

FONTENAY SOUS BOIS

[HTTP://TOP5.RE](http://top5.re)

