

# SONGBOOK

*top 5*



**#3 - AUTOMNE 2015**

GreenSleeves  
Canon de Pachelbel  
Lettre à Elise

Le Lion est mort  
Au clair de la lune  
Alouette  
A la claire Fontaine

Go down Moses  
Oh ! Susana  
Oh when the saints  
The entertainer  
Whispering

Tico tico

# Ukulele tab

## Greensleeves

Anonymous (attributed to Henry VIII)

Chords: Gm Bb F Dm Gm Eb D

The first system of the piece consists of four measures. The melody is written on a treble clef staff in G minor (one flat). The time signature is 6/8. The notes are: G4 (quarter), Bb4 (quarter), F4 (quarter), D4 (quarter), G4 (quarter), Eb4 (quarter), D4 (quarter), and G4 (quarter). The ukulele tab below the staff shows the fretting for each measure: Measure 1: T (open), A (3), B (3); Measure 2: 1 (1), 3 (3), 5 (5), 6 (6), 5 (5); Measure 3: 3 (3), 0 (open), 1 (1), 3 (3), 0 (open); Measure 4: 1 (1), 3 (3), 3 (3), 2 (2), 3 (3), 0 (open), 2 (2), 3 (3).

Chords: Gm Bb F Dm Gm D Gm

The second system consists of four measures. The melody is: G4 (quarter), Bb4 (quarter), F4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), and G4 (quarter). The ukulele tab shows: Measure 1: 1 (1), 3 (3), 5 (5), 6 (6), 5 (5); Measure 2: 3 (3), 0 (open), 1 (1), 3 (3), 0 (open); Measure 3: 1 (1), 0 (open), 3 (3), 2 (2), 0 (open), 2 (2); Measure 4: 3 (3), 3 (3).

Chords: Bb Gm F Dm Gm Eb D

The third system consists of four measures. The melody is: Bb4 (quarter), G4 (quarter), F4 (quarter), D4 (quarter), G4 (quarter), Eb4 (quarter), D4 (quarter), and G4 (quarter). The ukulele tab shows: Measure 1: 8 (8), 8 (8), 7 (7), 5 (5); Measure 2: 8 (8), 0 (open), 1 (1), 3 (3), 0 (open); Measure 3: 1 (1), 3 (3), 3 (3), 2 (2), 3 (3); Measure 4: 0 (open), 2 (2), 2 (2).

Chords: Bb Gm F Dm Gm D Gm

The fourth system consists of four measures. The melody is: Bb4 (quarter), G4 (quarter), F4 (quarter), D4 (quarter), G4 (quarter), D4 (quarter), G4 (quarter), and G4 (quarter). The ukulele tab shows: Measure 1: 8 (8), 8 (8), 7 (7), 5 (5); Measure 2: 8 (8), 0 (open), 1 (1), 3 (3), 0 (open); Measure 3: 1 (1), 0 (open), 3 (3), 2 (2), 0 (open), 2 (2); Measure 4: 3 (3), 3 (3).

# Canon in C - Ukulele

By MrPooK

① = A    ③ = C  
② = E    ④ = G

Moderate ♩ = 140

1

let ring

10

let ring

16

let ring

22

let ring

28

let ring

[illegible]

41

let ring

7 3 5 7 5 3 5 2 3 5 7 5 3 2 3 0 2 3 0 3 2 3 0 3 2 0 3 1

0 3 0 1 0 2 0 0 0 4 0 1 0 2 0 2

[illegible]

51

let ring

57

let ring

0 3 3 0 3 1 0 0 0 1 0 2 0 1 0 0 1 0 0 1 0 2

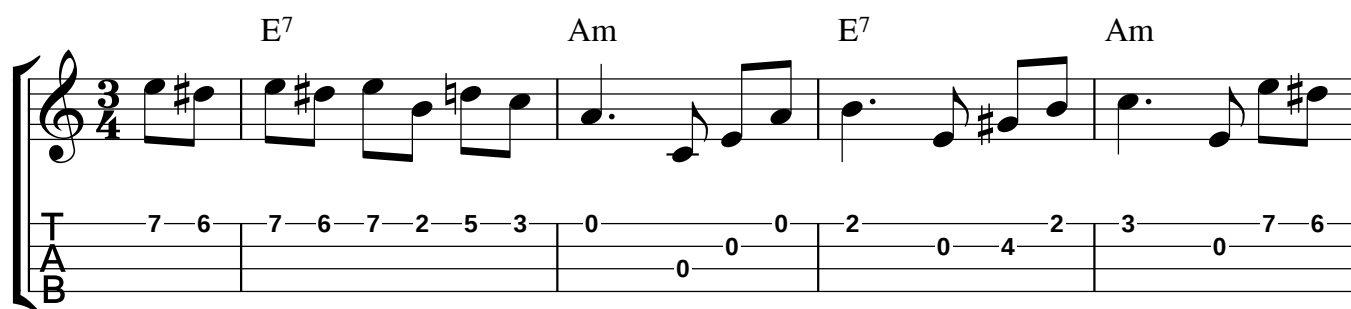
## Ukulele tabs

# Fur Elise

Arr. Peter Edvinsson

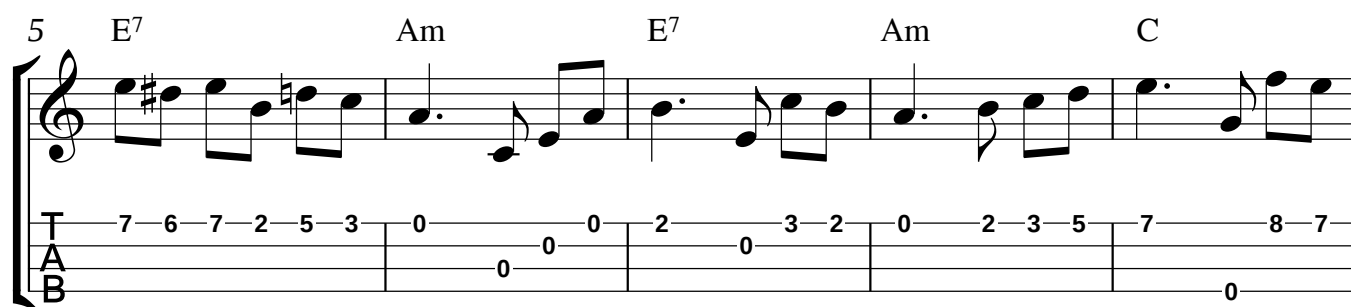
Ludwig van Beethoven

Ukulele tab system 1 (measures 1-4). Chords: E<sup>7</sup>, Am, E<sup>7</sup>, Am.



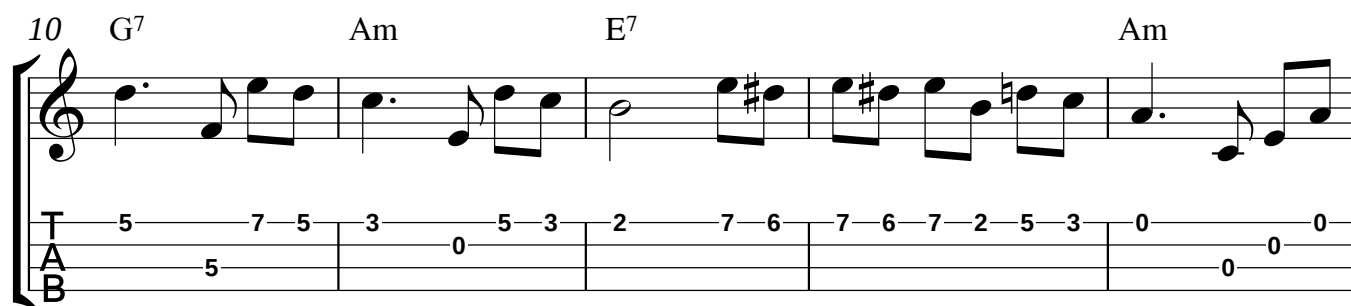
Staff 1 (Treble Clef): Musical notation for measures 1-4. Staff 2 (Ukulele): Fingering numbers for strings T, A, B. Measure 1: T=7, A=6, B=7. Measure 2: T=6, A=7, B=2. Measure 3: T=5, A=3, B=0. Measure 4: T=0, A=0, B=2. Measure 5: T=0, A=4, B=2. Measure 6: T=3, A=0, B=7. Measure 7: T=6, A=0, B=6.

Ukulele tab system 2 (measures 5-8). Chords: E<sup>7</sup>, Am, E<sup>7</sup>, Am, C.



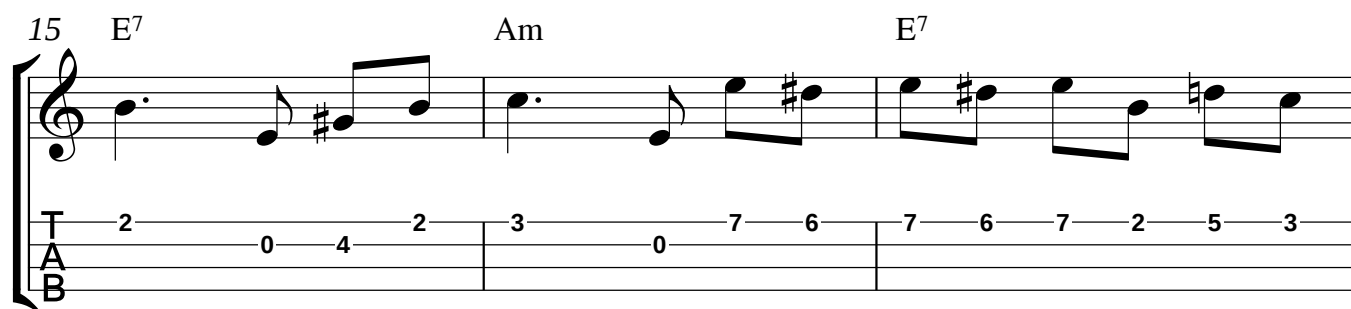
Staff 1 (Treble Clef): Musical notation for measures 5-8. Staff 2 (Ukulele): Fingering numbers for strings T, A, B. Measure 5: T=7, A=6, B=7. Measure 6: T=2, A=5, B=3. Measure 7: T=0, A=0, B=0. Measure 8: T=2, A=3, B=2. Measure 9: T=0, A=2, B=3. Measure 10: T=5, A=7, B=8. Measure 11: T=7, A=8, B=7. Measure 12: T=0, A=0, B=0.

Ukulele tab system 3 (measures 9-12). Chords: G<sup>7</sup>, Am, E<sup>7</sup>, Am.



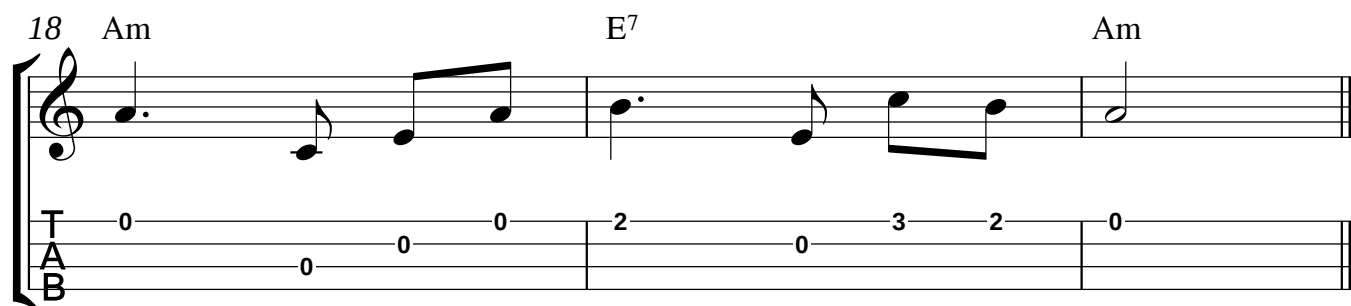
Staff 1 (Treble Clef): Musical notation for measures 9-12. Staff 2 (Ukulele): Fingering numbers for strings T, A, B. Measure 9: T=5, A=7, B=5. Measure 10: T=3, A=0, B=5. Measure 11: T=5, A=3, B=2. Measure 12: T=7, A=6, B=7. Measure 13: T=6, A=7, B=2. Measure 14: T=5, A=3, B=0. Measure 15: T=0, A=0, B=0.

Ukulele tab system 4 (measures 13-16). Chords: E<sup>7</sup>, Am, E<sup>7</sup>.



Staff 1 (Treble Clef): Musical notation for measures 13-16. Staff 2 (Ukulele): Fingering numbers for strings T, A, B. Measure 13: T=2, A=0, B=4. Measure 14: T=2, A=3, B=0. Measure 15: T=7, A=6, B=7. Measure 16: T=6, A=7, B=2. Measure 17: T=5, A=3, B=0.

Ukulele tab system 5 (measures 17-20). Chords: Am, E<sup>7</sup>, Am.



Staff 1 (Treble Clef): Musical notation for measures 17-20. Staff 2 (Ukulele): Fingering numbers for strings T, A, B. Measure 17: T=0, A=0, B=0. Measure 18: T=2, A=0, B=3. Measure 19: T=2, A=0, B=0. Measure 20: T=0, A=0, B=0.

Ukulele in C

# Au Clair De La Lune

Arr. Peter Edvinsson

Musik: Jean-Baptiste Lully

First system of music (measures 1-4). Chords: F, B $\flat$ , C $^7$ , F.

Tablature (T, A, B, E lines):

|   |   |   |   |
|---|---|---|---|
| 1 | 1 | 1 | 3 |
| 0 | 3 | 1 | 0 |
| 3 | 3 | 3 | 3 |
| 1 |   |   |   |

Second system of music (measures 5-8). Chords: Gm, G $^7$ , C $^7$ .

Tablature (T, A, B, E lines):

|   |   |   |   |
|---|---|---|---|
| 3 | 3 | 3 | 3 |
| 2 | 2 | 3 | 1 |
| 0 | 2 | 0 | 2 |
| 0 |   |   |   |

Third system of music (measures 9-12). Chords: F, B $\flat$ , C $^7$ , F.

Tablature (T, A, B, E lines):

|   |   |   |   |
|---|---|---|---|
| 1 | 1 | 1 | 3 |
| 0 | 3 | 1 | 0 |
| 3 | 3 | 3 | 3 |
| 1 |   |   |   |

Download more free ukulele tabs at  
<http://www.capotastomusic.com>

**F - fa**

F A la clai - re fon - tai - ne, m'en al - lant pro - me - ner. J'ai

**C - do F - fa**

La trou - vé l'eau si bel - le que je m'y suis bai - gnée. il

**C - do F - fa**

y'a long - temps que je t'ai - me, ja - mais je ne t'ou - blie - rai.

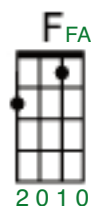
2. A la feuille d'un chêne, je me suis essuyée  
Sur la plus haute branche, un rossignol chantait.

3. Chante rossignol chante, toi qui as le cœur gai  
Tu as le cœur à rire, moi je l'ai à pleurer.

4. J'ai perdu mon amie, sans l'avoir mérité  
Pour un bouton de rose que lui refusais.

5. Je voudrais que la rose fut encore au rosier  
Et que ma douce amie fut encore à m'aimer.

[ F / F / F / C - F ]





G D7 G G D7 G Fin

Sol • La Si Si La Sol La Si Sol Ré Sol • La Si Si La Sol La Si Sol  
A - lou - et - te gen - tille a - lou - et - te, A - lou - et - te je te plu - me - rai.

G D7 G

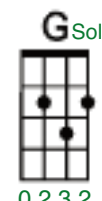
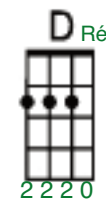
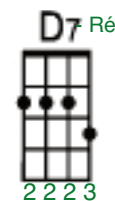
Sol Sol Sol Sol Sol Si Ré Ré Mi Ré Do Si La Sol  
je te plu - me - rai la tête, je te plu - me - rai la tête,

D7 D D7 D D7

Ré Ré Ré Ré Ré Ré Ré Ré Ré Ré  
et la tête, et la tête a - lou - ette, a - lou - ette Ah

[ G / D7 - G ] X3

[ D7 - D / D7 - D / D7 ]

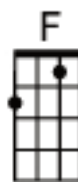
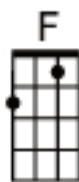
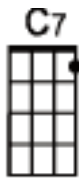
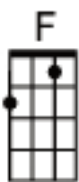


2. Je te plumerai le bec (bis) Et la tête (bis) Alouette (bis) Ah
3. Je te plumerai les yeux (bis) Et le bec (bis) Et la tête (bis) Alouette (bis) Ah
4. Je te plumerai le cou (bis) Et les yeux (bis) Et le bec (bis) Et la tête (bis) Alouette (bis) Ah
5. Je te plumerai les ailes (bis) Et le cou (bis) Et les yeux (bis) Et le bec (bis) Et la tête (bis) Alouette (bis) Ah
6. Je te plumerai les pattes (bis) Et les ailes (bis) Et le cou (bis) Et les yeux (bis) Et le bec (bis) Et la tête (bis) Alouette (bis) Ah
7. Je te plumerai la queue (bis) Et les pattes (bis) Et les ailes (bis) Et le cou (bis) Et les yeux (bis) Et le bec (bis) Et la tête (bis) Alouette (bis) Ah
8. Je te plumerai le dos (bis) Et la queue (bis) Et les pattes (bis) Et les ailes (bis) Et le cou (bis) Et les yeux (bis) Et le bec (bis) Et la tête (bis) Alouette (bis) Ah

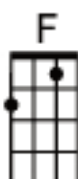
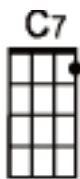
# le lion est mort

Henri Salvador

[ F / C7 / F / C ]  
[ / / / ]



dans la jun - gle ter - ri - ble jun - gle Le lion est mort ce soir et les hom - mes  
Tout est sage dans le vil - la - ge, Le lion est mort ce soir plus de ra - ge,  
l'in - domp - table, le re - dou - ta - ble , Le lion est mort ce soir vien ma bel - le



tran- quilles s'en- dor- ment Le lion est mort ce soir o Win  
plus de car - na - ge Le lion est mort ce soir  
viens ma ga - zel - le Le lion est mort ce soir ,

o wim bo wé o Wi

# Go Down Moses

(ukulele)

Traditionnel

## Couplet

1 = 110

1 2 3 4

Am E7 Am Dm Am E7

## Refrain

2

Am Am Dm7 Am

5 6 7 8 9

Am Dm7 E7 Am

10 11 12 13 14

Ukulele in C

# Oh, Susanna

Arr. Peter Edvinsson

Stephen Foster

C G<sup>7</sup>

The first system of sheet music for 'Oh, Susanna' is in 4/4 time. The treble clef staff contains the melody, and the ukulele tablature is on the bottom staff. The key signature is C major. The first measure is a C chord, and the second measure is a G7 chord. The melody consists of eighth and quarter notes. The tablature shows fingerings for each note.

TAB: 0 2 | 0 3 3 0 | 3 0 0 2 | 0 0 2 0 | 2 0 2

C G<sup>7</sup> C F

The second system of sheet music continues the melody. The first measure is a C chord, the second is a G7 chord, the third is a C chord, and the fourth is an F chord. The melody consists of eighth and quarter notes. The tablature shows fingerings for each note.

TAB: 0 3 3 0 | 3 0 0 2 | 0 0 2 2 | 0 1 1

C G<sup>7</sup> C

The third system of sheet music continues the melody. The first measure is a C chord, the second is a G7 chord, and the third is a C chord. The melody consists of eighth and quarter notes. The tablature shows fingerings for each note.

TAB: 0 0 0 | 3 3 0 0 | 2 0 2 | 0 3 3 0

G<sup>7</sup> C

The fourth system of sheet music continues the melody. The first measure is a G7 chord, and the second is a C chord. The melody consists of eighth and quarter notes. The tablature shows fingerings for each note.

TAB: 3 0 0 2 | 0 0 2 2 | 0

# When The Saints Go Marching In

Trad.

C

Ukulele tablature for the first system (measures 1-6) in C major. The tablature is written for a four-string ukulele (T, A, B, B).

| Measure | T | A | B | B |
|---------|---|---|---|---|
| 1       | 0 | 0 | 1 | 3 |
| 2       | 0 | 0 | 1 | 3 |
| 3       | 0 | 0 | 1 | 3 |
| 4       | 0 | 0 | 1 | 3 |
| 5       | 0 | 0 | 1 | 3 |
| 6       | 0 | 0 | 1 | 3 |

6

G<sup>7</sup> C

Ukulele tablature for the second system (measures 7-11) in G major. The tablature is written for a four-string ukulele (T, A, B, B).

| Measure | T | A | B | B |
|---------|---|---|---|---|
| 7       | 0 | 0 | 2 | 2 |
| 8       | 0 | 0 | 2 | 2 |
| 9       | 0 | 0 | 2 | 2 |
| 10      | 0 | 0 | 2 | 2 |
| 11      | 0 | 0 | 2 | 2 |

11

F C G<sup>7</sup> C

Ukulele tablature for the third system (measures 12-16) in F major. The tablature is written for a four-string ukulele (T, A, B, B).

| Measure | T | A | B | B |
|---------|---|---|---|---|
| 12      | 3 | 1 | 1 | 0 |
| 13      | 3 | 1 | 1 | 0 |
| 14      | 3 | 1 | 1 | 0 |
| 15      | 3 | 1 | 1 | 0 |
| 16      | 3 | 1 | 1 | 0 |

# Untitled

(Track 1)

Anonyme

1  $\text{♩} = 120$

4 4

2 3

0 3 0 3

0 3 3 5 6

7 3 5 7 7 5

4 5 6 7

3 0 2 3 0 3 0 3

0 3 0 3 0 3 0 3 7

5 3 5 1

8 9 10 11

2 3 0 3 0 3

0 3 3 5 6

7 3 5 7 7 5

3 3 5 7

0

12 13 14

3 5 7 3 5 3 7

3 5 7 3 5 3 7

3 5 7 2 5

2

2

0

# Whispering

(Thème principal)

John Schoenberger & Richard Coburn

1 = 130

1  D

2  Fr 2<sup>5+</sup> \ G#

3

4

5

6

7

1

8

x1

9

2

10



# TICO TICO

As recorded by Herb Ohta Jr.  
(From the 2001 Album 'UKULELE DREAM')

Am E7 Am E7 Am

1 Gtr I

7 7 7 7 5 5 5 3 3 5 5 2 2 2 0 0 2

E7 Am E7 Am E7

3 5 5 7 5 3 5 3 2 3 0 2 0 0 0 0 0 0 1 0 0 0 3 0 1 0 4 0 3 0

E7 Am Dm Am B7

1 0 5 2 4 0 3 2 0 0 4 3 1 0 5 3 0 1 0 0 3 3 2 1 2 0 3 2 0 4

E7 Am E7 Am

4 0 0 1 0 0 0 0 1 0 4 0 0 1 0 5 2 4 0 3 2 0 0 4 3

Dm Am E7 Am G7 C

1 0 5 3 0 1 0 0 3 3 2 1 2 0 4 2 7 5 3 2 0 2 0 4 3 0 0 3 0 0 3 4

G7 C A+/C# Dm G7

0 1 2 0 4 3 1 1 3 0 3 0 3 3 3 3 2 2 2 0 0 0 0 0 1 1 1 2 2 2

31 G7 C G7 C G7

36 C Dm C° C A7 Dm7 G7 C E7

41 Dm C° C A7 Dm7 G7 A Amaj7

46 A6 A A6 A F#A# Bm E7 Bm7 E7

50 Bm E7 Bm7 E7 A6 A Amaj7

54 A6 A F#7 Bm D D° A/E F#7

59 Bm7 E7 A E7 Am E7

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

64

Am Dm Am B7 E7

69

Am E7 Am Dm

74

Am E7 Am E7 Am

79

E7 Am E7 Am E7

84

Am E7 Am E7 Am

GreenSleeves  
Canon de Pachelbel  
Lettre à Elise

Le Lion est mort  
Au clair de la lune  
Alouette  
A la claire Fontaine

Go down Moses  
Oh ! Susana  
Oh when the saints  
The entertainer  
Whispering

Tico tico

*top 5*



**CLUB UKULELE  
FONTENAY SOUS BOIS  
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